

Suggested Bachelor's Degree Plan in Arabic Department

The Department of Arabic offers a Bachelor's Degree on completion of the following requirements:

- 1- The fulfillment of conditions of awarding the Bachelor's Degree at Yarmouk University stated in accordance with the By-law of Awarding Academic Degrees No.2 for 1989 and its modifications.
- 2- Obligatory University course requirements (21 Cr.Hr.).
- 3- Elective University course requirements (6 Cr.Hr.).
- 4- Obligatory Faculty of Arts requirements (15 Cr.Hr.).
- 5- Elective Faculty of Arts requirements (3 Cr.Hr.).
- 6- Departmental course requirements (87 Cr.Hr.) as follows:

- 1- Single specialization course requirements (87 Cr.Hr.):

A. Obligatory courses (69 Cr.Hr.) as follows:

Ar.211, Ar.212, Ar.213, Ar.323, Ar.241, Ar.311, Ar.312, Ar.341, Ar.342, Ar.351, Ar.361, Ar.384, Ar.410, Ar.414, Ar.421A, Ar.422B, Ar.423A, Ar.424B, Ar.431, Ar.441, Ar.453, Ar.461, Ar.464, Ar.464.

B. Elective Courses (12Cr.Hr.) are chosen from the following:

Ar.203, Ar.214, Ar.317, Ar.319, Ar.352, Ar.356, Ar.363, Ar.400, Ar.415, Ar.416, Ar.417, Ar.420, Ar.429, Ar.431, Ar.446, Ar.447, Ar.448, Ar.448, Ar.452, Ar.453, Ar.465, Ar.485, Ar.493, Ar.499.

C. Courses from other Departments chosen from the following:

HL.101, PL.101, M101, SH.414, L111, S322, EM.411.

- 2- Major/Minor specialization course requirements (66 Cr.Hr.)

A. Major specialization course requirements (66 Cr.Hr.) as follows:

1. Obligatory courses (60 Cr.Hr.) as follows:

Ar.211, Ar.212, Ar.213, Ar.232, Ar.241, Ar.311,
Ar.312, Ar.341, Ar.342, Ar.351, Ar.361, Ar.384,
Ar.410, Ar.421A, Ar.422B, Ar.423A, Ar.424B,
Ar.441, Ar.461, Ar.464.

2. Elective courses (6 Cr.Hr.) chosen from the following:

Ar.203, Ar.214, Ar.317, Ar.319, Ar.352, Ar.356, Ar.363,
Ar.384, Ar.400, Ar.415, Ar.416, Ar.417, Ar.420, Ar.429,
Ar.431, Ar.446, Ar.447, Ar.448, Ar.452, Ar.453, Ar.465,
Ar.485, Ar.493, Ar.499.

B. The students of this department are allowed to study the minor specialization from the following faculties:

Faculty of Arts, Faculty of Shariaa, Faculty of Law.

3- Minor Specialization in Arabic Department (21 Cr.Hr.) as follows:

Ar.211 Pre-Islamic Poetry.

Ar.213 Ancient Arabic Prose.

Ar.241 Grammar (1).

Ar.341 Grammar (2).

Ar.342 Syntax.

Ar.351 Linguistics.

Ar.420 Modern Literature in Jordan.

Course Plan
Division of Credit Hours for Single and Major/Minor
Specialization in Arabic Language and Literature
Department

Requirements	Obligatory Courses	Elective Courses	Courses from Other Departments	Total Cr. Hr.
University Requirements	21	6		27
Faculty of Arts Requirements	15	3		18
Department Requirements				
1-Single Specialization	69	12	6	87= 6/81
2-Major/Minor Specialization	21	6	60	87= 21/66
Total Cr. Hr.				132

Figures from (0-9) Stands for the following:

0. Literature and Arabic Language
 1. Ancient Arabic Literature
 2. Modern Arabic Literature
 3. Prosody and Poetic Rhythm
 4. Syntax and Grammar
 5. Language

6. Literary Criticism and Comparative Literature

7. Educational Certification

8. Islamic Studies

9. Research and Special Topics

Course No	Course Title	Cr. Hr	Prerequisite
Ar.100	Arabic Language (1)	3	
Ar.102	Arabic Language (2)	3	Ar.100
Ar.107	Writing and Expression Skills	3	
Ar.108	Appreciation of Literary Text	3	
Ar.203	Arabic Library	3	
Ar.211	Pre-Islamic poetry	3	---
Ar.212	Umayyad and Islamic Poetry	3	Ar.211
Ar.213	Ancient Arabic Prose	3	---
Ar.214	Pre-Islamic Literary Issues	3	
Ar.232	Prosody & Poetic Rhythm	3	---
Ar.241	Syntax (1)	3	---
Ar.244	General Grammar (for students of Journalism)	3	---
Ar.255	Linguistic and Oratory skills (for student of Journalism)	3	
Ar.311	Abbassid Poetry (1)	3	Ar.212
Ar.312	Abbassid Poetry (2)	3	Ar.311
Ar.317	The Literature of Islamic Factions	3	
Ar.319	The Literature of Crusade Wars	3	
Ar.341	Syntax (2)	3	Ar.241
Ar.342	Morphology	3	
Ar.351	Linguistics	3	Ar.341
Ar.352	Semitic or Oriental Language	3	
Ar.356	Lexicography and Terminology	3	
Ar.361	Ancient Criticism	3	Ar.311
Ar.363	Issues in Literary Criticism	3	
Ar.377	Practical Course in Grammar and Syntax (for students of Faculty of Education)	3	
Ar.384	Sciences of the Quran & the Prophet's Tradition	3	---
Ar.400	Methodology of Research	3	
Ar.410	Andalussi Poetry	3	Ar.212
Ar.414	Andalussi Prose	3	Ar.213
Ar.415	The Literature of Successive Centuries	3	
Ar.416	Narration in Ancient Arabic Literature	3	
Ar.417	Major Poet of Ancient Literature	3	
Ar.420	Modern Literature in Jordan	3	

Ar.421A	Modern Arabic Poetry (1)	3	Ar.311
Ar.422B	Modern Arabic Poetry (2)	3	Ar.421A
Ar.423A	Modern Arabic Prose (1)	3	Ar.213
Ar.424B	Modern Arabic Prose (2)	3	Ar.423A
Ar.429	Modern Poet or Author	3	
Ar.431	Arabic Rhetorics	3	
Ar.441	Syntax (3)	3	
Ar.446	Schools of Syntax	3	
Ar.447	Grammatical Particles	3	
Ar.448	Functional Grammar	3	
Ar.452	A Special Reference in Language and Grammar	3	
Ar.453	Arabic Philology	3	
Ar.461	Modern Arabic Criticism	3	Ar.361
Ar.464	Comparative Literature	3	Ar.311
Ar.465	A Case Study of Literature and Criticism	3	
Ar.485	Rhetoric language in Quran and Prophet's Tradition	3	
Ar.493	Special Topics	3	
Ar.499	A Research in Literature or Language	3	

Courses Description

Ar.100 Arabic Language 1 (3 cr. h)

This course deals with the deficiencies in linguistic application and its solutions, training on proper reading to avoid frequent errors, expressing intended meaning accurately. This is chienen through studying literary texts and analyzing it to improve language, grammar, and spelling skills.

Ar.102 Arabic Language 2

This course includes the study of some literary texts (poetry, prose) to be aware of advanced linguistic styles and improving students' skills of dealing with different texts and using them depending on Arabic language styles.

Ar.107 Writing and Expression Skills

This course includes an introduction to writing skills and its conditions starting from the first idea until the final draft, the understanding of Arabic sentence its contents, types and linguistic and stylistic sides. The course concentrates on functional expressions and their forms by studying the theoretical principles and application on some text samples.

Ar.108 Appreciation of Arabic Texts

This course includes selected literary texts of various ages, dealing with these texts by analyzing and emphasizing its main ideas and technical styles used. To convey the message idea.

Ar.203 Arabic Library

This course includes an introduction to the development of Arabic writing movement, its beginning and variety, in addition to an overview to the main Arabic books considered as main resources in Arabic library.

Ar.211 Pre-Islamic Poetry

This course includes the study of poetry samples representing Pre-Islamic era and its characteristics in search to its origin, importance, and its depiction of the Arabic style of living in this period (code of thinking, social life, and religion).

Ar.212 Umayyad Islamic Poetry

It includes the study of poetry during Umayyad reign, its attitudes and environment. Poems are selected to represent different poets and poetic characteristics in this era.

Ar.213 Ancient Arabic Prose

This course includes the characteristics of Arabic prose since Pre-Islamic era to the 5th A.H.century; the texts to be studied represent styles of prose and its stages of development according to the cultural and intellectual changes.

Ar.214 Pre-Islamic Literary Issues

This course studies the main issues related to the Pre-Islamic poetry (the depiction of poetry to the Arab life in this period, priorities, dialects, etc...).

Ar.232 Prosody & Poetic Rhythm

This course includes the study of Arabic prosody and metrics, studying different poetic prosody, intonations, rhyme schemes and its application in Arabic poetry.

Ar.241 Syntax (1)

This course includes the study of grammatical concepts such as (lexis, parsing, structure) , nominative cases and its examples in Arabic sentences to elevate the students' skills referring to the main sources of grammar in Arabic language.

Ar.244 General Grammar (for students of journalism)

It introduces the students to Arabic morphology combining between specialization and generalization for instance (sentence types, negation, complements, verb types, numbers cases, derivation, parsing, and inflection signs).

Ar.255 Linguistic and Oratory skills (for student of Journalism)

This course includes the most frequent linguistic skills used in journalism and improving the students' ability of proper linguistic performance, the principles of public speaking and oratory, its conditions and applications.

Ar.311 Abbassid Poetry (1)

This course study Abbassid poetry up to 232 A.H during radical changes in culture and society. It also studies the urban experience and the attempt to violate the heritage of linguistic and intellectual dimensions. The study tilts to introduce the main phenomena in Abbassid poetry and its characteristic, ornamentation, connotations, and images by analytical study.

Ar.312 Abbassid Poetry (2)

This course studies poetry from 232-256 A.H., recording various movements appeared in this period, the poetic images of famous poets in this time, the variety of poetic schools upon the decadence of Abassid reign and the poetry status at the end of this period.

Ar.317 The Literature of Islamic Factions

This course studies literature (poetry & prose of Islamic factions looks over the main factions, its initiation, and principles.

Ar.319 The Literature of Crusade Wars

This course emphasizes the influence of the Crusade Wars on Arab Literature especially in Syria and Egypt during the 6th and 7th centuries by studying literary works of the major authors in this period.

Ar.341 Syntax (2)

This course includes a study of various grammatical issues in Arabic linguistics such as (temptation, praising, warning, etc...)

Ar.342 Morphology

This course studies the structure of words, its changes by derivations, appendixes, deletions, and other related issues as an introduction to phonology.

Ar.351 Linguistics

This course studies General linguistics branches and terminologies (phonemes, morphemes, etc...). It also studies the vocal tract, descriptions of phonemes, and the main western linguistic theories from (Desosier till Chomsky) and relating these theories to the main Arabic linguistic theories of (Al-Jurjani, Ibn-Jennie, Alsakkaki).and the functional roles of signs, rhymes in syntax.

Ar.352 Semitic or Oriental Language

In this course, the student studies a Semitic or Oriental Language, its origin, history, and the study of sharing characteristics of this language with one of its adjacent language by comparing and contrasting linguistic features between the two languages.

Ar.356 Lexicography and Terminology

This course studies the beginning of Arabic lexicography and methodology, its development, the computerization of lexicons, artificial intelligence, and bilingual dictionary.

Ar.361 Ancient Criticism

This course includes a study of environments contributed in creating ancient literary criticism among linguists, philosophers, and writers. The selection of sample texts represents these environments and ancient schools of criticism.

Ar.363 Issues in Literary Criticism

This course includes a study of ancient literary criticism issues such as the role of poetry, its performance, rhymes, prosody, and images. It also views the difference between history, philosophy and poetry.

Ar.377 Practical Course in Grammar and Syntax (for students of Faculty of Education)

This is a training course in different grammatical and syntactic issues in Arabic language (such as sentence types and transitive , intransitive verbs) by studying different genres of literary texts.

Ar.384 Sciences of the Quran & the Prophet's Tradition (Hadith)

This course includes studying selection of Quranic texts to highlight its structure, miraculous phenomena and other issues such as (reciting, interpretation, and different readings). It also studies some Prophets's traditions and its related issues such as (collecting these traditions, its documentation and narration).

Ar.400 Methodology of Research

This course includes the study of the methodology of research, its principles, origins, and resources. In this course, students have to apply theories in their researches in linguistic and literary topics.

Ar.414 Andalussi Poetry

This course includes a study of poetry during Andalusia era, its characteristics, environments, and functions. It also introduces the student to the main types of Andalusian poetry such as (poetry about nature, love poetry, elegies) and the

influence of poetry on culture and society. The selection of poems and poets in this course represents this type of poetry and its distinctiveness.

Ar.414 Andalussi Prose

This course includes a variety of writings in Andalusia era, representing various distinctive styles of prose in this period and its main applicable characteristics.

Ar.415 The Literature of 6 Successive Centuries

This course includes a study of literature in successive centuries of different reigns by studying some distinctive literary examples written by authors who represent various literary movements. This is a trial to find out the characteristics of literature at the time, its environments, and its technical properties.

Ar.416 Narration in Ancient Arabic Literature

This course includes a study of narration in old Arabic literature giving examples of various narrative genres in the light of contemporary narrative theory.

Ar.417 Major Poet of Ancient Literature

This course includes a study about major Arabic poet or major author (who had a big contribution in Arabic literature) by concentrating on his personality, productivity, and creativity.

Ar.420 Modern Literature in Jordan

This course includes a study of early Jordanian literature analyzing its main characteristics and schools in various genres such as: poetry, drama, novels, and short stories.

Ar.421A Modern Arabic Poetry (1)

This course includes a study of the development of Arabic poetry since Renaissance; through studying different poets representing movements of poetry in different phases. It also records the influence of Western culture on these movements.

Ar.422B Modern Arabic Poetry (2)

This course includes a study of immigration poets (in the north and the south), The characteristics of this poetry, the Romantic attitude for Apollo movement, and some major poets as Al-Sayyab and Nazek AL-Mala'kah.

Ar.423A Modern Arabic Prose (1)

This course includes studying the beginnings of Arabic prose, its development up to the World War II, concentrating on the main literary features of essays and novels during this period.

Ar.424B Modern Arabic Prose (2)

This course includes the development of modern prose in the Arab World after the World War II.

Ar.429 Modern Poet or Author

This course aims to study one of a well-known, contemporary poet by studying some samples of his works and different views and comments on his writings.

Ar.431 Arabic Rhetorics

It includes a study of Arabic rhetoric different styles with some applicable samples. It also ties the Arabic rhetoric schools with modern critical and rhetoric concepts.

Ar.441 Syntax (3)

It includes various advanced issues in Arabic Grammar and main differences in syntactic issues.

Ar.446 Schools of Syntax

This course includes a study of different schools of grammar such as: Al-Basri, Al-Kufi, and other schools by comparing and contrasting their main features.

Ar.447 Grammatical Particles

This course includes a study of various grammatical tools and articles, its origins, main features, functions, views of grammarians, and its applicable examples.

Ar.448 Functional Grammar

This course includes a study of Arabic parsing techniques and application it is an attempt to better apply, understand, and evaluate parsing issues so that students become able to parse and use texts correctly .

Ar.452 A special Reference in Language and Grammar

This course includes a study of one of the well-known references or resources in language and grammar reviewing the most frequent topics in linguistic appliance and undiscussed issues in the previous courses.

Ar.453 Arabic Philology

This course studies the history of languages in general and Arabic in particular, the relationship between Arabic and different dialects, the main features of language history such as: derivation, synonymy, metathesis and language development.

Ar.461 Modern Arabic Criticism

This course includes a study of criticism theory development in Coleridge Theory, New Critic School in Britain and America, main contemporary critic theories such as: structuralism, linguistic, and psychological schools.

Ar.464 Comparative Literature

It includes the study of comparative literature as a concept, its beginnings, its French and American schools, modern critical studies, its pioneers, and some applicable literary texts.

Ar.465 A Case Study of Literature and Criticism

It includes a study of various literary schools in ancient and modern ages by applicable studying practical literary analysis light of different theories of criticism.

Ar.485 Rhetoric language in Quran and Prophet's Tradition (Hadith)

This study includes an introduction to rhetoric language in general and language structure in Quran and Prophet's Tradition; esthetic images, proverbs, and ironic expression in Quran.

Ar.493 Special Topics**Ar.499 A Research in Literature or Language**