# Course Plan for B.A. in Modern Languages Department

The B.A. degree in Modern Languages Department is granted upon the completion of the following requirements:

- 1. The requirements stated in the by-laws of Yarmouk University for granting academic degrees No. (76), (1976), instructions of granting Bachelor's degree No. (2), in 1989.
- 2. The University requirements indicated in the university regulations for granting the B.A. degree, which include 27 credit hours.
- 3. The Faculty of Arts requirements indicated in the course plan for the B.A. in the Faculty of Arts, which include 18 credit hours.
- 4. Specialization requirements in modern languages department are as follows:
  - I .First: Obligatory requirements for single and major specialization are the following 54 credit hours:
  - ML.145 Intensive French Course 1
  - ML.146 Intensive French Course 2
  - ML241A Comprehension and Writing 1
  - ML242A Comprehension and Oral Expression 1
  - ML243A Comprehension and Writing 2
  - ML244A Comprehension and Oral Expression 2
  - ML.246A Language and Contemporary French Culture
  - ML.247 Advanced Grammar
  - ML.248A Introduction to Reading and Literary Analytic Skills
  - ML.341 Introduction to Translation from French into Arabic
  - ML.351A Appreciation of Literary Texts
  - ML.441 Translation from French into Arabic 1
  - ML.446 French Linguistics
  - ML.447 French Teaching Methodology

Students select 6 credit hours from other departments as follows:

- 310 TG Tourist Guidance
- 223 TM Tourists Marketing
- 230 TC Reading and Writing Teaching for Children

# 255 A Language Skills

II. Elective requirements include (33) credit hours for single specialization and (12) credit hours for major specialization out of the following:

Course	Course Title	Credit
No.		hours
ML.249	French Phonetics	3
ML.342	Contrastive Linguistics	3
ML.343	Sociolinguistics	3
ML.344	History of French Language	3
ML.345	Styles of Expression in French	3
ML.346	Semantics	3
ML.347	French and Tourism in Jordan	3
ML.348	Texts study in Culture and History	3
ML.349	Modern Methodology in Teaching Languages	3
ML.352A	Development of French Language and	3
	Civilization	
	Comparative Literature	3
ML.355A		3
ML.357	Early Teaching of French	3
ML.358A	Francophonic Literature	3
ML.359A	French Novel	3
ML.442	Translation from French into Arabic 2	3
ML.443	Applied Linguistics	3
ML.444	Special Topics in French	3
ML.445	Research in French	3
ML.448	French as Language of business	3
ML.449	Major Author in French	3
ML.451A	Writers and Texts in Modern French	3
	Literature	
ML.452A	<del></del>	3
ML.454	Special Subjects in Modern French Literature	3
ML.457	Translation in Tourism and Mass Media	3
ML.459	Major Author in French Literature	3
ML.102	Korean Language and Culture	3

The figures from (4-9) stand for the following:

No	
4	French Language (language, linguistics,
	and translation
5	French Language (literature and culture)
6	German Language
7	Spanish Language
8	Russian Language
9	Italian Language

# I. Courses Offered by the Department of French Language:

Course	Course Title	Credit	Prerequisites
No.		Hours	
ML.141	Introduction to French	3	
ML.145	Intensive French Course 1	6	
ML.146	Intensive French Course 2	6	ML.145
ML.241A	Comprehension and Writing I	3	ML.146
ML.242A	Comprehension and Oral Expression Skills 1	3	ML.146
ML.243A	Comprehension and Writing 2	3	ML.241A, Ml.242A
ML.244A	Comprehension and Oral Expression Skills 2	3	ML.241A, ML.242A
ML.246A	Language and Contemporary French Culture	3	ML.243A, ML.244A
ML.247	Advanced Grammar	3	ML.243A, ML.244A
ML.248A	Introduction to Reading and Literary Analytic Skills	3	ML.243A, ML244A
ML.249	French Phonetics	3	ML.243A, ML.244A
ML.341	Introduction to Translation from French into Arabic	3	ML.244A,ML.247
ML.342	Contrastive Linguistics	3	ML.243A, ML.247
ML.343	Sociolinguistics	3	ML.243A, ML.247
ML.344	History of the French Language	3	ML.247, ML248A
ML.345	Styles of Expression in French	3	ML.243A, ML.247
ML.346	Semantics	3	ML.243A, ML.247
ML.347	French and Tourism in Jordan	3	ML.246A, ML.247
ML.348A	Linguistic Study through Historical and Cultural Texts	3	ML.246A, ML.247
ML.349	Modern methodology in teaching Foreign Languages	3	ML.246A, Ml.247
ML.351A	Appreciation of French Literary Texts	3	ML.247, ML.248A
ML.352A	Development of French Language and	3	ML.246A, ML.247

	Civilization		
ML.354A	Comparative Literature	3	ML.248A, ML.351A
ML.355A	French Drama	3	ML.248A, ML.351A
ML.357	Early-aged French Teaching	3	ML.247,ML.248A
ML.358A	Francophonic Literature	3	ML.248A, ML.351A
ML.359A	French novel	3	ML.248A, ML.351A
ML. 441	Translation from French into Arabic 1	3	ML.247, ML.341
ML.442	Translation from French into Arabic 2	3	ML.247, ML.341
ML.443	Applied Linguistics	3	ML.247, ML.341
ML.444	Special French Topics	3	ML.247, zml.341
ML.445	Research in French	3	
ML.446	French Linguistics	3	ML.247, ML.341
ML.447	Methodology of French Teaching	3	ML.247, ML.341
ML.448	French as a Language of Business	3	ML.247, ML.341
ML.449	Major French Author	3	ML.247, ML.341
ML.451A	Authors and Texts from Modern	3	ML.248A, ML.341
	French Literature		
ML.452A	French Poetry	3	ML.248A, ML.341
ML.454	Special Topics in French Literature	3	ML.248A, ML.341
ML.456	The Methodology of Teaching French	3	ML.247, ML.341
	Syntax		
ML.457	Translation in Tourism and Mass-	3	ML.247, ML.341
	media		
ML.459	Major Author in French Literature	3	ML.248A, ML.351A

# II. German Courses

Course	Course Title	Credit	Prerequisites
No.		Hours	
ML.161	German Language (1)	3	
ML.162	German Language (2)	3	ML.161
ML.166	Intensive Course in	3	ML.161
	German		
ML.261A	Comprehension and	3	ML.161
	Writing (1)		
ML.262A	Comprehension and Oral	3	ML.161
	Expression (1)		
ML.263A	Comprehension and	3	ML.161
	Writing (2)		
ML.264A	Comprehension and Oral	3	ML.161

	Expression (2)		
ML.266A	Contemporary German	3	ML.161
	Language and Culture		
ML.267	Advanced Grammar	3	ML.161
ML.268A	Introduction to Reading	3	ML.161
	and Analyzing in German		
	Texts		
ML.269	German Phonetics	3	ML.161
ML.361	Introduction to Translation	3	ML.161
	from German into Arabic		
	and Vice versa		

# III. Spanish Courses:

Course	Course Title	Credit	Prerequisites
No.		Hours	
ML.171	Spanish Language (1)	3	
ML.172	Spanish Language (2)	3	ML.171
ML.176	Course in Spanish	3	ML.171
ML.271A	Comprehension and	3	ML.171
	Writing (1)		
ML.272A	Comprehension and Oral	3	ML.171
	Expression (1)		
ML.273A	Comprehension and	3	ML.171
	Writing (2)		
ML.274A	Comprehension and Oral	3	ML.171
	Expression (2)		
ML.276A	Contemporary Spanish	3	ML.171
	Language and Culture		
ML.277	Advanced Grammar	3	ML.171
ML.278A	Introduction to Reading	3	ML.171
	and Analyzing Spanish		
	texts		
ML.279	Spanish Phonetics	3	ML.171
ML.371	Introduction to Translation	3	ML.171
	from Spanish into Arabic		
	and Vice Versa		

# IV. Russian Courses:

Course	<b>Course Title</b>	Credit	Prerequisites
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No.		Hours	
ML.181	Russian Language (1)	3	
ML.182	Russian Language (2)	3	ML.181
ML.186	Intensive Course in	3	ML.181
	Russian		
ML.281A	Comprehension and	3	ML.181
	Writing (1)		
ML.282A	Comprehension and	3	ML.181
	Oral Expression (1)		
ML.283A	Comprehension and	3	ML.181
	Writing (2)		
ML.284A	Comprehension and	3	ML.181
	Oral Expression (2)		
ML.286A	Contemporary Russian	3	ML.181
	Language and Culture		
ML.287	Advanced Grammar	3	ML.181
ML.288A	Introduction to Reading	3	ML.181
	and Analyzing Russian		
	Texts		
ML.289	Russian Phonetics	3	ML.181
ML.381	Introduction to	3	ML.181
	Translation from		
	Russian into Arabic and		
	Vice Versa		

# V. Italian Courses:

Course	Course Title	Credit	Prerequisites
No.		Hours	
ML.191	Italian Language (1)	3	
ML.192	Italian Language (2)	3	ML.191
ML.196	Intensive Course in Italian	3	ML.191
ML.291A	Comprehension and	3	ML.191
	Writing (1)		
ML.292A	Comprehension and Oral	3	ML.191
	Expression (1)		
ML.293A	Comprehension and	3	ML.191
	Writing (2)		
ML.294A	Comprehension and Oral	3	ML.191

	Expression (2)		
ML.296A	Contemporary Italian	3	ML.191
	Language and Culture		
ML.297	Advanced Grammar	3	ML.191
ML.298A	Introduction to Reading and	3	ML.191
	Analyzing Italian Texts		
ML.299	Italian Phonetics	3	ML.191
ML.391	Introduction to Translation	3	ML.191
	from Italian into Arabic		
	and Vice Versa		

# VI. Korean courses:

Course No.	Course Title	Credit	Prerequisites
		Hours	
ML.101K	Korean Language and	3	
	Culture (1)		
ML.102K	Korean Language and	3	ML.101K
	Culture (2)		

# **Course Description**

# **French Courses**

#### **ML.141 Introduction to French**

This course teaches the fundamentals of pronunciation, grammar, and syntax referencing simple sentences and general expressions that enable the student to generate oral and written expressions.

#### ML.145 Intensive French Course 1

This course deals with the acquisition and development of lexical items through texts. It introduces the student to the French syntax and grammar in addition to practical laboratory training in comprehension and pronunciation.

#### ML.146 Intensive French Course 2

This course enhances students' oral and written experiences acquired in the previous course. The course enables students to exchange information and opinions and to pass judgment and write texts about various everyday needs. It develops the students' ability to read.

# **ML.241** Comprehension and Writing 1

This course improves students' writing and expression skills through various simple texts.

# ML.242 Comprehension and Oral Expression Skills 1

The course focuses on the development of writing and comprehension skills through texts which in turn enhance the student's ability to understand and communicate.

## ML.243 Comprehension and Writing 2

The course aims at deepening the acquisition of expression and writing skills which give the student the ability to read and understand texts of advanced linguistic level in addition to writing medium and lengthy size texts including more complicated structures.

# ML.244 Comprehension and Oral Expression Skills 2

This course deepens advanced writing and oral expressions skills.

## ML.246 Language and Contemporary French Culture

This course concentrates on French contemporary cultural aspects relating it to French language through texts.

#### **ML.247 Advanced French Grammar**

This course teaches contemporary French syntactic structures, usage and description.

#### ML.248A Introduction to Reading and Literary Analytic Skills

This course is intended to introduce the student to the principles of reading and analyzing various literary French texts (poetry, novels, etc.) through simple selected texts.

#### **ML.249 French Phonetics**

This course introduces the student to the principles of phonetics through the discussion of the relationship between letters and phonemes on one side and the oral and written levels on the other side, by using theoretical and preclinical levels. The theoretical part enables the student to classify French sounds and identify their characteristics, whereas the practical side enables the student to pronounce the sounds precisely and to transcribe them.

#### ML.341 Introduction to Translation from French into Arabic and Vice Versa

This course enables the students to translate various French journalistic texts from French into Arabic and vice versa; it improves the students' ability to be aware of various techniques in translation.

# **ML.342** Contrastive Linguistics

This course presents a theoretical study of hypotheses and scientific methods of contrastive linguistics, and trains students to solve some linguistic problems and write research papers comparing Arabic and French...

# **ML343** Sociolinguistics

This course examines the cultural and social aspects of language through clarifying the relationship between language and society and the reflection of social and cultural differences on language speakers.

# ML.344 History of the French Language

This course studies the main changes in the history of French especially in structure, lexis, and semantics.

#### **ML.345** Styles of Expression in French

This course enables the student to comprehend oral and written French texts in various fields, literature, journalism, etc.

#### ML.346 Semantics

This course introduces the general principles of understanding meanings and different theories related to this issue such as Generative Grammar and Transformational Grammar.

#### ML.347 French and Tourism in Jordan

This course aims at providing the student with French expressions and terminology in the field of tourism and to give the student a brief idea about

tourism in Jordan including main tourism and archeological places and positive and negative advantages of tourism in addition to learning tourism texts.

# ML.348A Linguistic Study through Historical and Cultural Texts

This course studies French texts related to the fields of history and archeology in Jordan which enable the student to improve his language skills.

## ML.349 Modern Methodology in Teaching Foreign Languages

This course aims at introducing the student to modern developments in teaching foreign languages to non-natives.

## **ML.351A** Appreciation of French Literary Texts

This course deals with students' acquisition of the reading skills of advanced literary texts through special techniques to improve students' ability to enjoy and appreciate literary texts.

# ML.352A Development of French Language and Civilization

This course aims at introducing the students to various French historical stages through linguistic, cultural, historical, and political phases.

#### **ML.354A** Comparative Literature

This course studies French literary texts by well-known French writers and compares them to parallel Arabic literary texts in order to improve students' ability to analyze literary texts through comparative studies.

#### ML.355A French Drama

This course teaches various historical stages of French drama.

#### ML.357A Early-aged French Teaching

This course aims at improving students' to specialized theories of early-aged language acquisition and to basic concepts of teaching foreign languages to early-aged non-natives.

# **ML.358A** Francophonic Literature

This course includes an introduction to French literature through studying French literary texts to improve students' ability to appreciate French literary texts written by authors from outside France.

## ML.359A French Novels

This course studies selected French novels representing all stages of French novel development since its establishment up today.

#### ML.441 Translation from French into Arabic and Vice Versa 1

This course presents two phases of translation training. Texts are selected according to their linguistic level concentrating on the translation of literary texts in drama and children literature

#### ML.442 Translation from French into Arabic and Vice Versa 2

This course teaches students to translate various journalistic, informative, and economic texts concentrating on French linguistic rules to highlight problems and difficulties and their solutions and to show cultural discrepancies and their influence on language and translation specially the translation of expressions and proverbs.

#### **ML.443** Applied Linguistics

This course is intended to provide students with basic information about general linguistics concentrating on applied grammar and pronunciation in both Arabic and English, and clarifying differences between the two languages.

#### **ML.444** Special French Topics

This course examines a selection of French linguistic subjects which cover one or more domains of basic French linguistics chosen by the course professor.

#### ML.445 Research in French

This course studies research about a well known French author or a collection of similar books in content and attitudes. Students are asked to write a research paper or more in this course.

# **ML.446** French Linguistics

This course is intended to introduce students to special basic concepts of French linguistics through studying various European and American linguistic schools to qualify students to analyze, describe, and criticize general linguistic phenomena and in turn enable the students to widen their scope of thinking in French and mother-tongue linguistics.

# **ML.447 Methodology of Teaching French**

This course is intended to introduce the student to the basic concepts and terminology in teaching French as a foreign language. It aims at providing the student with the recent developments in teaching foreign languages in order to qualify him to teach the fundamentals of French linguistics to non-natives.

#### ML.448 French as a Language of Business

This course is intended to provide the student with basic linguistic skills in various commercial fields, banks, and industrial establishments in order to help the students understand and use oral and written commercial documents.

#### **ML.449** Major French Author

This course studies the work of a well-known French author in non-literary fields and requires the student to write a research paper about the author.

#### ML.451A Authors and Texts from Modern French Literature

This course introduces students to well-known literary French authors and poets through a literary analytic study of their works.

# **ML.452A** French Poetry

This course deals with the historical development of French poetry.

# **ML.454** Special Topics in French Literature

This course includes a detailed study of special literary subjects such as epics in medieval centuries, sarcastic drama, modern novel, modern drama, and modern poetry.

# ML.456 The Methodology of Teaching French Syntax

This course presents a study of various French syntactic and grammatical patterns through journalistic and literary texts.

# ML.457 Translation in Tourism and Mass Media

This is a training course in translating from French into Arabic and vice-versa of various general fields of tourism and mass-media concentrating on Jordanian issues.

# Ml.459 Major Author in French Literature

This course includes the study of one French author literary and analyzes his personality throughout his works. The student is asked to write a research paper about one of the works of this author.

# German Courses

# ML.161 German Language 1

This course introduces basic elements in pronunciation, grammar, and syntax, referencing simple sentences and common expressions which enable the student by the end of the course to form oral and written texts.

# ML.162 German Language 2

This course is a continuation of the previous course intended to develop oral and written skills in students; it enables the student to form oral and written texts of intermediate level

#### **ML.166** Intensive Course in German

This course enables the student to widen his ability in understanding oral and written expressions to qualify him to exchange views and information to express feelings, and judgments form personal attitudes, and to write grammatical texts.

# **ML.261A** Comprehension and Writing 1

This course presents writing and comprehension skills through various training texts of a simple linguistic level which enables the student to read and write short texts.

#### ML.262A Comprehension and Oral Expression 1

This course teaches comprehension and oral expression skills through audio visual educational materials from various subjects which enable students to develop oral communication and better understanding.

#### ML.263A Comprehension and Writing 2

This course aims at widening the learning of comprehension and writing skills. It enables the student to read and understand various advanced linguistic texts, in addition to improving writing skills of short and intermediate texts of more complicated structures.

# ML.264A Comprehension and Oral Expression 2

This course aims at widening the learning of comprehension and oral expressions which enable the student to understand various oral linguistic materials and to express himself easily about different subjects.

# ML.266A Contemporary German Language and Culture

This course aims to highlight contemporary cultural and educational issues of the German society through linguistic texts.

#### ML.267 Advanced Grammar

This course aims at studying and analyzing German contemporary syntactic structures

# ML.268A Introduction to Reading and Analyzing German Texts

This course intend to introduce the student to the principles of reading and analyzing various literary German texts (poetry, novels, etc.) through studying simple texts.

#### ML.269 German Phonetics

This course introduces the student to the principles of phonetics through the discussion of the relationship between letters and phonemes on the one side and the oral and written levels on the other side by using theoretical and preclinical levels. The theoretical part enables the student to classify German sounds and identify their characteristics, whereas the practical side enables the student to pronounce the sounds precisely and to transcribe them.

# ML.361 Introduction to Translation from German into Arabic and Vice Versa

This course enables the student to translate various German journalistic texts into Arabic and vice versa; it improves the students' awareness of various techniques in translation

# **Spanish Courses**

# ML.171 Spanish Language 1

This course gives an introduction to basic elements in pronunciation, grammar, and syntax referencing simple sentences and common expressions which enable the student by the end of the course to form oral and written texts.

# ML.172 Spanish Language 2

This course, a continuation of the previous course, and to enable the student to form oral and written texts of an intermediate level.

# **ML.176 Intensive Course in Spanish**

This course enables the student to understand oral and written expressions qualify him to exchange views and information to express feelings, judgments, form personal attitudes, and write grammatical texts.

## **ML.271A** Comprehension and Writing 1

This course teaches writing and comprehension skills through various training texts of simple linguistic level which enables the student to read and write short texts.

#### ML.272A Comprehension and Oral Expression 1

This course develops the comprehension and oral expression skills through audio visual educational materials from various subjects and of a simple level which enables the students to develop, oral communication and better understanding.

# ML.273A Comprehension and Writing 2

This course aims at students' comprehension and writing skills. It enables the student to read and understand various advanced linguistic texts, in addition to improving writing skills of short and intermediate texts using more complicated structures.

## ML.274A Comprehension and Oral Expression 2

This course aims at widening the acquisition of comprehension and oral expressions which enable the student to understand various oral linguistic levels; it enables the student to express himself easily of different subjects.

# ML.276A Contemporary Spanish Language and Culture

This course aims to highlight contemporary cultural and educational issues specific to the Spanish society through linguistic texts.

#### ML.277 Advanced Grammar

This course aims at studying Spanish contemporary structures, describing and analyzing the grammatical syntactic structures.

#### **ML.278A** Introduction to Reading and Analyzing Spanish Texts

This course intends to introduce the student to the principles of reading and analyzing various literary Spanish texts (poetry, novels, etc.).

#### **ML.279** Spanish Phonetics

This course introduces the student to the principles of phonetics through the discussion of the relationship between letters and phonemes on the one side and the oral and written levels on the other side, at theoretical and preclinical levels. The theoretical part enables the student to classify Spanish sounds and identify their characteristics, whereas the practical side enables the student to pronounce the sounds and to transcribe them properly.

# ML.371 Introduction to Translation from Spanish into Arabic and Vice Versa

This course enables the student to translate various Spanish journalistic texts into Arabic and vice versa, it improves the students' awareness of various techniques in translation

# **Russian Language Courses**

# ML.181 Russian Language 1

This course gives an introduction to basic elements in pronunciation, grammar, and syntax of simple sentences and common expressions which enable the student by the end of course to form oral and written texts.

## ML.182 Russian Language 2

This course intends to further develop oral and written skills given in the previous course; it enables the student to form oral and written texts of an intermediate level.

#### **ML.186** Intensive Course in Russian

This course enables the student to understand oral and written expressions qualify him to exchange views and information to express feelings, judgments, form personal attitudes, and write grammatical texts.

# **ML.281A** Comprehension and Writing 1

This course teaches writing and comprehension skills through various texts of simple linguistic level which enable the student to read and write short texts.

#### ML.282A Comprehension and Oral Expression 1

This course develops students' comprehension and oral expression skills through audio visual simple educational materials from various subjects which enable the students to develop oral communication and better understanding.

# ML.283A Comprehension and Writing 2

This course aims at teaching students comprehension and writing skills. It enables the students to read and understand various advanced linguistic texts, in addition to improving writing skills of short and intermediate texts using more complicated structures.

# ML.284A Comprehension and Oral Expression 2

This course aims at enhancing students' comprehension and oral expressions which enable the students to understand various oral linguistic levels and to express themselves easily about different subjects.

# ML.286A Contemporary Russian Language and Culture

This course aims to highlight contemporary cultural and educational issues specific to the Russian society through linguistic texts.

#### ML.287 Advanced Grammar

This course aims at studying, describing and analyzing Russian contemporary syntactic structures.

#### **ML.288A** Introduction to Reading And Analyzing Russian Texts

This course intends to introduce the student to the principles of reading and analyzing various literary Russian texts (poetry, novels, etc.).

#### ML289 Russian Phonetics

This course introduces the student to the principles of phonetics through the discussion of the relationship between letters and phonemes at the oral and written levels using theoretical and preclinical exercises. The theoretical part enables the

student to classify Russian sounds and identify their characteristics, whereas the practical side enables the student to pronounce the sounds and transcribe them properly.

# ML.381 Introduction to Translation from Russian into Arabic And Vice Versa

This course enables the student to translate various Russian journalistic texts into Arabic and vice versa; it improves the students' awareness of various techniques in translation.

# **Italian Courses**

## ML.191 Italian Language 1

This course gives an introduction to basic elements in pronunciation, grammar, and syntax using simple sentences and common expressions which enable the student by the end of course to form oral and written texts

## ML.192 Italian Language 2

This course is intended to further develop oral and written skills taught in the previous course; it enables the student to form oral and written texts of an intermediate level.

#### ML.196 Intensive Course in Italian

This course enable the student to understand oral and written expressions qualify him to exchange views and information to express feelings, judgments, form personal attitudes, and write grammatical texts.

# **ML.291A** Comprehension and Writing 1

This course teaches writing and comprehension skills through various training texts of simple linguistic level which enable the student to read and write short texts.

# ML.292A Comprehension and Oral Expression 1

This course develops students' comprehension and oral expression skills through audio visual simple educational materials from various subjects which enable the students to develop oral communication and better understanding.

# ML.293A Comprehension and Writing 2

This course aims at further developing students' comprehension and writing skills. It enables the students to read and understand various advanced linguistic texts, in addition to improving writing skills of short and intermediate texts using more complicated structures.

# ML.294A Comprehension and Oral Expression 2

This course aims at further developing students' comprehension and oral expressions which enable the students to understand various oral linguistic levels; it enables the students to express themselves easily about different subjects.

# ML.296A Contemporary Italian Language And Culture

This course aims to highlight contemporary cultural and educational issues specific to the Italian society through linguistic texts.

#### ML.297 Advanced Grammar

This course aims at studying Italian contemporary structures, describing and analyzing grammatical syntactic structures.

# ML.298A Introduction in Reading and Analyzing Italian Texts

This course intends to introduce the student to the principles of reading and analyzing various literary Italian texts (poetry, novels, etc.).

#### **ML.299 Italian Phonetics**

This course introduces the student to the principles of phonetics through the discussion of the relationship between letters and phonemes at the oral and written levels, by using theoretical and preclinical exercises. The theoretical part enables the student to classify Italian sounds and identify their characteristics, whereas the practical side enables the student to pronounce the sounds and to transcribe them correctly.

#### ML.391 Introduction to Translation From Italian into Arabic and Vice Versa

This course enables the student to translate various Italian journalistic texts into Arabic and vice versa; it improves the students' awareness of various techniques in translation.

# **Korean Courses**

#### **ML101K Korean Language and Culture1**

This course gives an introduction to basic elements in pronunciation, grammar, and syntax using simple sentences and common expressions which enable the student by the end of course to form oral and written texts.

# ML.102K Korean Language and Culture 2

This course intends to further develop oral and written skills taught in the previous course; it enables the student to form oral and written texts of an intermediate level.