

Music Department

FM 100 Musical life in Jordan

Functions of music in the Jordanian society and the elements of music, including a survey of the development of various types and styles of music in Jordan

FM 101-Introduction Music

Brief explanation of basics of musical science, elements of musical piece including rhythm, melody, harmony, timbre, pitch and form; factors affecting musical development and levels of listening.

FM 102 -Musical Appreciation

Aesthetic musical theories; development of listener's ability appreciate musical work by recognition of various musical elements through listening to different musical pieces.

FM 103 Theories of Music (1)

Basics of music reading, writing and dictation through various musical symbols, terms indicating speed, pitch and musical expression so as to cover elementary music theories..

FM 104 Theories of Music (2)

Use of alto and tenor staff. Sight singing in all forms of the minor mode; rhythmic performance and dictation in compound meters and syncopation; identification of triad in versions and cadence formulas: dictation of minor diatonic melodies; interval identification in multiple timbres

FM105 - Major Instruments (1)

Introduction to the study of playing the specialty instrument and singing relevant thereto. Description and potentials of instrument and proper handling thereof, extraction and playing of sounds; student to study three musical scales, suitable to the instrument technology, five exercises and at least three suitable bases.

FM106 - Major Instruments (2)

Musical exercises and pieces with new technical complications to expand vocal field, exercises on fact execution of pitch and expression signals; training in five musical scales, eight technical exercises and a minimum of four relevant pieces. Prerequisite: FM 105.

FM 109 Music of the Ancient Civilizations

Music history of the ancient Middle East with emphasis on the Arab area (except the Arabian Peninsula); other foreign ancient civilizations e.g. China, India and Greece.

FM 110 -History of Arab Music

History of Pre-Islamic music and its relations to neighboring civilizations music: post-Islamic development from the time of Prophet Muhammad, Umayyad and Abased periods till the end of the Ottoman Period.

FM 111-Musical Matrices

Critical study of Prosody; relation of poetry with music, music poetic rhythm theory; musical and expressive analysis of meters.

FM 117- Jordanian Folk Music

Various types of Jordanian folk music including bedouin, rural and urban music with a comparative study with current melody patterns in Arab and otehr neighboring countries.

FM 118- Theory of Arabic Music

Arab music theories and development thereof including Arab music reading and writing as well as Arab keys and types.

FM 203- Solfeggio (1)

This course is designed to cultivate the aural skills necessary for the developing music student. The skills that will be implemented include: sight singing, in various clefs, intervallic and chorale recognition, melodic and rhythmic dictation.

FM 204- Solfeggio (2)**FM 205- Major Instruments (3)**

Basics of harmony, musical harmonies and their transfer and interrelations; functional harmonies theory; harmony analysis from the Baroque to the end of the classical period, how to use harmony in writing the four coral sounds.

FM 206- Major Instruments (4)

Exercises for improvement of playing technique, increasing the speed thereof and the playing and human voice fields; training in five new scales or keys with arbege accords to improve expression in pieces selected from Romantic era.

FM 207- Compulsory Instrument (1)

Basic principles of playing the piano including scales, accords, finger exercises and simple pieces, provided that scales and exercises be not less than three and pieces not less than two. Piano students choose another instrument similar in content and in technique. Prerequisite: Approval of Course Instructor

FM 208- Compulsory Instrument (2)

Six exercises, 6 musical scales, 4 musical pieces, to upgrade student's skill in piano playing and quick reading of simple pieces; piano students to continue studying the compulsory instrument they chose in FM 207.

FM 209 Baroque and Classic Music

From the early operas of Monteverdi to the oratorios of Handel and the cantatas of Bach, the Baroque composer aimed to affect his listener through powerful musical contrasts and rhetorical passions; Haydn, Mozart, and the young Beethoven, on the other hand, were more interested in projecting formal logic and proportional design in their sonatas, string quartets, symphonies, and other instrumental works. The course surveys tradition and change in Baroque and classical music and is based on selected readings, recordings, and scores.

FM 210 Music of the Romantic Era

Music by Schubert, Chopin, Schumann, Verdi, Wagner, Dvorak, Brahms, and Mahler, among others, with special focus on changing approaches to style of expression, and to the aesthetic principles such works articulate. This term our themes will be Ballads and Myths; Nationalism; Nostalgia and History. Assignments will allow students to explore individual vocal and instrumental works, and will give students a sense of some of the perspectives to be found in the musicological literature on 19th-century music.

FM 213 Harmony (1)

Basics of harmony, musical harmonies and their transfer and interrelations; functional harmonies theory; harmony analysis from the Baroque to the end of the classical period, how to use harmony in writing the four coral sounds.

FM 214 Counterpoint (1)

Introduction to the rules of tunes' harmony and disharmony, either through the 16th counterpoint or the ballestrina style, exercises in writing counterpoint functions therein.

FM 215 Computer Applications in Music (1)

Detailed explanation of computer use in music; use of computer in musical writing, tune formation and harmony setting

FM 219- Arab Musical Analysis

Instrumental Arab music forms (Sama', Baseraf, Longa and music piece, and singing forms e.g., Muwashshah, ditties, poems and songs). Analytical study in terms of structure and formulation.

FM 220 Musical Education in Kindergarten

Introduction to philosophy of music education. Theory and application of general music teaching skills in primary/intermediate grades; classroom observations, relationship to public school music and general curriculum; classroom observation. Theory and application of instrumental teaching skills.

FM 221 Basic School Music Education

The music curriculum in grades K-6, including a study of the musical characteristics of children and materials and techniques for teaching instrumental, vocal, and general music at this level.

FM 224 Musical Methodology

Structured group discussion on aspects of teaching and professional portfolio development. Aesthetic and philosophical foundations of music education; current trends in educational thought and their implications for music education. Psychological foundations of music education; develop teaching objectives; current trends in methodology

FM 225 Children Songs (1)

Foundations for choral singing; the child voice; methods and materials for elementary singers; choral and conducting techniques.

FM 236 Ethnomusicology

The purpose of this class is to introduce the student to the field of Ethnomusicology. To this end we will investigate the history of the field with particular emphasis on major historical trends and developments in theory, analysis, and fieldwork. A second goal is to help the student develop his or her own research projects. Through extensive reading, class projects, and writing exercises, the student will gain a clearer view of the field. Finally, by expecting the student to participate in some of the key exercises in the field – specifically grant writing and background research (ethnographic fieldwork is beyond the class' scope).

FM 303- Solfeggio (3)

FM 304- Solfeggio (4)

FM305 - Major Instruments (5)

Upgrading the playing abilities of student through the use of all instrument articulations and expanding rhythmic, with variation of scales and translation of all signs of expression and speed terms.

FM306 - Major Instruments (6)

Continuation of FM 305 to intensify and consolidate the student's use, concepts and performance skills, with five studies and four pieces for this purpose.

FM 307- Compulsory Instrument (3)

Continuation of FM 208 with more advanced performance skills and same specifications with selected exercises of piano preliminary methods.

FM 308- Compulsory Instrument (4)

Continuation of FM 207 with higher level performance skills and same specifications.

FM 309- Modern and Contemporary European Music

Modern European Music Topics in Contemporary Music. Lecturers/facilitators discussing different styles and genres of contemporary and popular music. Each subject is designed to expose the student to the cultural, social, and historical influences of style in popular commercial music. These subjects will include discussions, analysis, and demonstrations of Jazz, Opera, Sacred/Gospel/inspirational, Third World, Classical, Rhythm and Blues, Hip Hop, Urban, Country, and Rock styles.

FM 310- Modern and Contemporary Arabian Music

Topics in Art Music of the Arab World, with lecturers/facilitators discussing different styles and genres of contemporary and popular music. Each session is designed to expose the student to the cultural, social, and historical influences of style in popular commercial music. These subjects include discussions, analysis, and demonstrations of musical genres.

FM 312 Organology

Musical instruments in terms of description, vocal potentials, performance and technology of orchestra and Arab instruments; with an outline of their history and development and musical instruments in other civilizations.

FM 313 Harmony (2)

Classical and Romantic ages harmony theories and analysis of harmony pieces from both; exercise in harmony problem solving similar to those used by Classicists and Romanticists.

FM 314 Counterpoint (2)**FM 315 Computer Applications in Music (2)**

How to insert and retrieve information, utilization of musical information storage through use of disc; attempts to compose computerized small musical pieces.

FM 316 Computer Applications in Music (3)

How to insert and retrieve melodious, harmonic and random sounds and voices; how to benefit from electronic sounds.

FM 320 Secondary School Music Education**FM 322 Musical Educational Physiology****FM 325 Children Songs (2)****FM 326 School ensemble (1)**

These courses are performance classes in which students hone their skills on different instruments and further develop their ability to read music. A variety of music from different time periods and styles are introduced and performed. Historical connections are made based on the literature studies.

FM 327 Digital Music Making**FM 328 Music and Scene**

Historical account of the relation of music with theater and revues; national theater music in some countries like China, Eastern Asia, puppet shows, and shadow plays; singing theater in ancient times: Sumerian and Pharaonic times besides opera, ballet and international theater.

FM 329 Comparative Musicology

A study of world music from an issue and concepts orientation, including illustrative musical expressions from a variety of world areas.

FM 330 Analysis of Music (1)

This course introduces analytical ideas and techniques focusing on the syntax and structure of tonal and post-tonal music. The course considers such questions as: Why analysis? Why use analytical "method"? Which analytical techniques are suited to what works or parameters of music? A variety of different analytical techniques are explored (e.g. pitch-class; semiotic; motivic; formal; rhythmic etc.) and music is considered from a variety of its parameters in terms of both syntax and style.

FM 333 Ensemble (1)

Collective playing in large ensemble or any other instrument formulations, selections from classical and pre-classical musical literature; theoretical side is concerned with

introduction to the nature of musical work and composer; practical side is concerned with looking at the conductor's signals and the musical script at the same time, achievement of dynamic balance within the ensemble.

FM 334 Ensemble (2)

Continuation of FM 362, selections from more sophisticated classical literature; optimal coordination among participating players, intonation, and composer from various historical periods

FM 335 Chamber (1)

Piano player training to accompany other instrument players; for chamber music: suitable pieces for chamber music with 3-8 instruments.

FM 340 Musical Criticism (1)

This course explores questions about the nature of musical expression, making musical value judgments, whether music has a moral character, the relationship between the composer's life and work. Expressive, symbolic, structural and linguistic approaches to musical meaning will be examined.

FM 341 Musical Criticism (2)

Designed as an advanced seminar, course focuses on the identification and study of form in music through the analysis of various pieces and excerpts of works. This course takes a historical-analytical approach to the various styles of music from the history to teach students how to write analytical music papers

FM 351 Classroom Instrument (1)

Practical and philosophical issues directly related to instrumental music in the school. The topics discussed are designed to provide students with specific teaching techniques in this area.

FM 403 - Solfeggio (5)

FM 404 - Arabic Solfeggio

Reading and dictation of Arab musical distances; Arab keys and auditory recognition thereof; exercises in Arab rhythms and types in terms of execution, writing and reading.

FM 405 - Major Instruments (7)

Maturing the students in performance according to detailed plans laid down by teachers each in his instrument in a gradual manner that takes individual differences into account. Singing in continuation of FM .

FM 406 - Major Instruments (8)

Continuation of FM 440 to refine the student's personality and provide him with basic and necessary elements for the art and aesthetics of performance; continuation of **FM 440** in singing with emphasis on preparing a half-hour program.

FM 407 - Compulsory Instrument (5)

Theoretical and practical work to upgrade the student's playing level through the use of all exercises pertaining to the Arab specialization instrument.

FM 408 - Compulsory Instrument (6)

Exercises and training to develop student's speed and flexibility in playing the specialization instrument and ability to add accessories and improvisations in Arab key

FM 413 - Harmony (3)

Theoretical concepts of late nineteenth-century music and twentieth-century music: chromatic harmony and twentieth-century compositional techniques, analysis, and composition

FM 414 - Counterpoint (3)

Contrapuntal devices used by twentieth-century composers; serial techniques.

FM 415 - Computer Applications in Music (4)**FM 423 - Evaluation & Measurement in music**

Evaluation of currently published aptitude and achievement tests in music and their uses in music education. Explores the basic methods for constructing classroom tests and their use in evaluation. Selected readings include researching test construction and application of tests and measurement to program evaluation.

FM 430 - Analysis of Music (2)

Continuation of FM 230 with emphasis on counterpoints composition formulations and major compositions.

FM 432 - Musical Interpretation**FM 433 Ensemble (3)**

Continuation of FM 363; selection is made from classical and early Romantic music literature.

FM 434 Ensemble (4)

Continuation of FM 462; selection is made from early and late classical and Romantic music literature and from some simple 20th century music literature.

FM 435 Chamber (2)

Continuation of FM 360 with higher level accompaniment literature and music chamber with emphasis on expressive aspects of the musical piece to be played.

FM 437 Seminar in Jordanian Music

The musical traditions of Jordan. Extensive discussion of vocal and instrumental genres approaches to texts and stories, and systems of learning. Special attention to the place of music in broader cultural and social contexts: as a definer of gender or religious identities, as an object of national or political ownership, and in its interaction with Western classical and popular forms

FM 438 Choir (1)

Formation of collective singing groups that underline mixture of various human voices to add grandeur to beauty that differs from single or individual singing through rendering Arab popular, folkloric and traditional songs.

FM 439 Choir (2)

Continuation of FM 364, more forms of Arab song composition in addition to previous forms (ditty, door and Muwashshah) in a dialogue between solo voice, female voice, male voice and the entire troupe.

FM 442 Seminars in Arabic Music

A study of special topics with significance in the field of Arab music. Approved of head of department.

FM 443 Methodology Research

A survey of materials and references in the field of music, bibliography and research in music will provide a foundation for basic methods of research. Areas of emphasis include bibliographical problems, practical research, and the writing of a research document

FM 444 Orchestration

Historical, Analytical, and Practical study of instrumentation and orchestration, with emphasis on gaining advanced facility in writing for the orchestral instruments. The course surveys fundamental and advanced technique for writing for each instrument. The course also covers the basics of score reading, notation, and copying. Focus will be on instrumentation and orchestration from the standpoints of 20th-century and world music. Students are required to turn in several small and one large orchestrational assignment, as well as analytical projects.

FM 445 Teaching Application (1)

A professional experience relating to the music teaching/learning process. Under the supervision of a music education faculty member, the student chooses one or more specific pedagogical topics. A synthesis of the topics is demonstrated during actual teaching situations, during discussions at personal conferences, and in a final written summary report

FM 446 Teaching Application (2)**FM 450 Graduation Thesis**

Student to make public performance before an already advertised audience, with a half-hour solo performance accompanied by piano with other musical instruments

FM 451 Classroom Instrument (2)