

Study Plan

The Bachelor's Degree in Design

Third: Department Requirements: a) (39 credit hrs.) distributed as follows:

| Code | Number | Name of the course | Credit hrs. |
|------|--------|------------------------------------|-------------|
| DES | 101 | Introduction to 3- Design | 3 |
| DES | 201 | Introduction to Aesthetics | 3 |
| DES | 203 | Materials Science | 3 |
| DES | 204 | Design Theory and History | 3 |
| DES | 210 | Colour Theory and Applications (1) | 3 |
| DES | 212 | 3-D Illustrations | 3 |
| DES | 221 | Principles of 2-D Design | 3 |
| DES | 222 | Principles of 3-D Design | 3 |
| DES | 301 | Design Psychology | 3 |
| DES | 302 | Quantity Surveying | 3 |
| DES | 304 | Design Methodology | 3 |
| DES | 311 | Computer Graphics | 3 |
| DES | 312 | Introduction to Drawing | 3 |

b) Specialized courses: (30 credit hrs.)

1. Graphic Design

| Code | Number | Name of the course | Credit hrs. |
|------|--------|-------------------------------------|-------------|
| DES | 250 | History of Graphic Design | 3 |
| DES | 251 | Technology of Graphic Design | 3 |
| DES | 350 | Typography | 3 |
| DES | 351 | Photo Graphics | 3 |
| DES | 450 | Advertising Design | 3 |
| DES | 451 | Packaging Design | 3 |
| DES | 452 | Animations | 3 |
| DES | 498 | Advanced Studies in Graphic Design | 3 |
| DES | 499 | Graduation Project (Graphic Design) | 6 |

b) Specialized courses: (30 credit hrs.)

2. Interior Design Major

| Code | Number | Name of the course | Credit hrs. |
|------|--------|--------------------------------------|-------------|
| DES | 230 | History of Interior Design | 3 |
| DES | 231 | Technology of Interior Design | 3 |
| DES | 330 | Spatial Planning | 3 |
| DES | 331 | Lighting | 3 |
| DES | 430 | Residential Interior Design | 3 |
| DES | 431 | Commercial & Tourist Interior Design | 3 |
| DES | 432 | Environmental Design | 3 |
| DES | 498I | Advanced Studies in Interior Design | 3 |
| DES | 499I | Graduation Project (Interior Design) | 3 |

b) Specialized courses:(30 credit hrs.)

3. Industrial Design Major

| Code | Number | Name of the course | Credit hrs. |
|-------------|---------------|--|--------------------|
| DES | 240 | History of Industrial Design | 3 |
| DES | 241 | Technology of Materials | 3 |
| DES | 340 | Industrial Spatial Planning | 3 |
| DES | 341 | Static Industrial Design | 3 |
| DES | 440 | Dynamic Industrial Design | 3 |
| DES | 441 | Industrial Equipment Design | 3 |
| DES | 442 | Industrial Graphic Design | 3 |
| DES | 498N | Advanced Studies in Industrial Design | 3 |
| DES | 499N | Graduation Project (Industrial Design) | 6 |

b) Specialized courses: (30 credit hrs.)

4. Textile Design Major

| Code | Number | Name of the course | Credit hrs. |
|-------------|---------------|-------------------------------------|--------------------|
| DES | 260 | History of Textile Design | 3 |
| DES | 261 | Technology of Textile Design | 3 |
| DES | 360 | Textile Design and Printing | 3 |
| DES | 361 | Applied Textile Design | 3 |
| DES | 460 | Mural Textile Design | 3 |
| DES | 461 | Sculptured Textile Design | 3 |
| DES | 462 | Environmental Textile Design | 3 |
| DES | 498T | Advanced Studies in Textile Design | 3 |
| DES | 499T | Graduation Project (Textile Design) | 6 |

b) Specialized courses: (30 credit hrs.)

5. Photography Major

| Code | Number | Name of the course | Credit hrs. |
|-------------|---------------|----------------------------------|--------------------|
| DES | 270 | History of Photography | 3 |
| DES | 271 | Technology of Photography | 3 |
| DES | 370 | Photography I | 3 |
| DES | 371 | Colour Photography I | 3 |
| DES | 470 | Photography II | 3 |
| DES | 471 | Colour Photography II | 3 |
| DES | 472 | Photography III | 3 |
| DES | 498P | Advanced Studies in Photography | 3 |
| DES | 499P | Graduation Project (Photography) | 6 |

Fourth: Elective courses (18 credit hrs.) to be selected from the following:

| Code | Number | Name of the course | Credit hrs. |
|-------------|---------------|--|--------------------|
| DES | 202 | Islamic Design and Architecture | 3 |
| DES | 211 | Ergonomy | 3 |
| DES | 213 | Workshop I | 3 |
| DES | 215 | Arabic Calligraphy I | 3 |
| DES | 231 | Technology of Interior Design | 3 |
| DES | 241 | Technology of Materials | 3 |
| DES | 251 | Technology of Graphic Design | 3 |
| DES | 261 | Technology of Textile Design | 3 |
| DES | 271 | Technology of Photography | 3 |
| DES | 310 | Colour Theory and Applications II | 3 |
| DES | 313 | Workshop II | 3 |
| DES | 315 | Arabic Calligraphy II | 3 |
| DES | 413 | Workshop III | 3 |
| DES | 480 | Field Study in Design | 3 |
| DES | 481 | Special Topics in Interior Design | 3 |
| DES | 482 | Special Topics in Industrial Design | 3 |
| DES | 483 | Special Topics in Graphic Design | 3 |
| DES | 484 | Special Topics in Textile Design | 3 |
| DES | 485 | Special Topics in Photography | 3 |
| DES | 486 | Creative Studies | 3 |
| DES | 490 | Seminar In Aesthetics | 3 |
| DES | 491 | Seminar In Design Methodology | 3 |
| PLA | 102 | Introduction to 2-D Design | 3 |
| PLA | 221 | Drawing (Still life) | 3 |
| PLA | 231 | Sculpture, Materials and Techniques | 3 |
| PLA | 241 | Drawing and Painting Techniques | 3 |
| PLA | 251 | Ceramics, Raw Materials & Techniques | 3 |
| PLA | 261 | Print Making: Materials and Techniques | 3 |
| PLA | 271 | | 3 |
| PLA | 303 | Modern Art | 3 |
| PLA | 305 | Art Criticism | 3 |
| PLA | 403 | | 3 |
| DA | 243 | Stage Scenery Techniques | 3 |
| FM | 201 | Musical Perception | 3 |