

The Drama Department

Ser	Course Code	Course Name	Course Description	Credit hours Num		Prerequisite
				Theoretical	practical	
1	DA 100	Drama appreciation	It is an introduction to the concept of drama and its developments, directing and its theories , acting, and other elements relates to theater such as literature and criticism beside serigraphy cinema and its early development will be offered.	3	-	
2	DA 101	Theatrical Fitness	Enabling the actor's body acquire fitness and flexibility and good co-ordination. The actor learns how to ease tension away and relax, and to strengthen the muscles by special exercise, and to have stronger, quicker reflex, in addition to general fitness exercise and muscles unbinding.	2	2	
3	DA 102	Mimic	Mimic, its history and specialty; explanations of the body's expressive abilities, the movement implication and motivation, the kinds of gestures, mimic, and their meanings; how we can express with out bodies and their particular parts (e.g. the hand); and how to actualize the character and event by Mimic. The student carries out fitness exercises along with music and light effects	2	2	
4	DA 103	Universal Cinema	How Cinema was invented, the main apparatuses that were used and their most important productions; how "talking" and "colored" films developed, and the renaissance that came along with cinema; the technicalities of the new schools of cinema	3	-	

5	DA 104	Arab Cinema	Film-making in the Arab world, since the early experiences; major directors, films, equipment and machines, in addition to the problems of the production and the main cinema festivals in the Arab World	3	-	
6	DA 105	Theories of Art	An introduction to all theories and trends that affected the development of Art through the course of history, based on the relation between the philosophical and aesthetic concepts, and the connection between the aesthetic experience and all human activities	3	-	
7	DA 106	Theater Sociology	Study of Theater as a sociological phenomenon, the relation between theater and reality, and the relation between reality and theater according to the historical development of theater.	3	-	
8	DA 107	Cinema and Literature	Basic elements in the dramatic structure, the playwright the script, the development of characters, events, conflicts, dramatic situations and how to deal with them; difference between dramatic literature and film in terms of form, dramatic structure, the language and art of each; role of the dialogue in the cinema	3	-	
9	DA 111	Introduction to Theater	Introducing the student to the role and particularity of Theater, through studying Theater phenomenon and its elements socially and historically; types, forms, elements, structure, and the whole show of a play and its components	3	-	
10	DA 112	-Introduction to Acting	This course aims to introduce the students to the concepts of acting, imitation, presentation, and embodiment of a character; the actors relation to the basic elements of theater, and development of the actors physical, mental, and vocal abilities	2	2	
11	DA 113	Introduction to TV./Film	History of the invention and techniques of TV and	3	-	

			Cinema; a general study of the elements of production: direction, filming, lighting, sound, scenery, costumes, makeup, the camera, the studio, the actor, film, and montage			
12	DA 114	Technical Stage Craft	Crafts and techniques of scenery, lights, costumes, makeup, makes, sound, and special effects; an introduction to the equipment and apparatus used in play-making, together with an introduction to design, and how to build forms of scenery, and theatrical visual, and audio tricks.	2	2	
13	DA 115	History of Theater 1	History of theater since early dramatic rituals and festivals in Mesopotamia, the Nile Valley, ancient Greece, and Asian and African societies; the development of Tragedy, comedy, and play scripts throughout the stages of development, in addition to the main dramatic theories; the religious theater and worldly theater, in the Greek, Roman, and Renaissance periods	3	-	
14	DA 201	Mass Communication	A historical outline of the development of mass media, the psychology of mass communication, the communication sequence, various mass media, their forms, and how to communicate to an audience	3	-	
15	DA 202	History and Theory of Theater in Education	Importance of Drama in education, its forms in school, the stage of school play-production, and the role of the supervisor and his work	3	-	
16	DA 203	Equipment and Apparatus	What is meant by "equipment and apparatus" that are used in Theater, Radio, TV., and Film, and how and why they are used	2	2	
17	DA 204	School Theater	Importance of school theater, the history of its development, the importance of acting in education and the types of acting in kindergarten, elementary, preparatory, and secondary school; relation between school theater and the	3	-	

			preparation of scientific and academic studies in the field of language			
18	DA 205	Techniques and Esthetics of Sound	This course introduces the student to the equipment used in sound effects, along with a historical background about the use of these affects; the importance of dialogue, music, silence, special sound effects and the use of sound as a factor in the dramatic structure; the use of sound esthetically and dramatically	3	-	
19	DA 206	Stage Management	Tasks of the stage manager, technically and administratively, and the job of the technical and administrative supervisor during play-practices and shows and how to prepare a script	3	-	
20	DA 207	Planning Radio/TV. Programs	A practical study of the process of directed programs, and the planning of varieties, night programs, movies, and the ways in which they are produced; the costs, methods, and general plan of production, whether for a short-term or a long-term, TV. or Radio sequence.	3	-	
21	DA 211	-Sound and Cast	Kinds and nature of the human voice; the anatomic sides of the breathing process, and voice scales; the meaning and techniques of casting, the sound organs, the voice abilities of the speakers; rhythm; emphasizes on phonetics, whisper, loud speaking, and articulate communication	2	2	
22	DA 212	History of Theater II	Development of theater from the Renaissance period until the present; English, French and Spanish Theater, and new school of drama (New-classicism, Romanticism, Realism, Symbolism, etc.)	3	-	
23	DA 213	Acting in TV./Film	Techniques of working with the camera in a studio, scenario analysis, character preparation according to scenes and pictures, and exercising movies, gestures, and mimic; body position and its relation to the camera,	2	2	

			lens, in addition to one actor's relation to another, scenes structure, cutting, individual and group acting, states of standing, sitting, movement and freeze, visual stunts, and casting through sound equipment			
24	DA 214	Stage Lighting	Concepts of light, color mixing, training on dimmer boards, light effects, stunt making, dispensing, and executing the lighting plan on stage, in addition to the historical development of stage lighting	2	2	
25	DA 215	Theatrical Music	Importance of music, sound effects, music, and its relation to other elements of a show; development of the student's ability of appreciating music, and knowing its kinds and training to choose, record, broadcast, and mix sound effects in addition to studying the basic elements of sound, its waves, frequencies, and kinds.	2	2	
26	DA 221	Acting Theories	Main theories about acting, how to prepare for it, its concepts, role preparation, acting style, and kinds and its relation to philosophy and theories of physiology and sociology, through the works of Aristotle, Shakespeare, Moliere, Heigel, Emile Zola, Andre , Duke George the 2nd, Salvini Cordin, Crake, and Breath.	2	2	
27	DA 223	Acting I	Preparing the actor, physically, mentally, and otherwise to achieve full awareness of the acting process, by developing imagination, focus and concentration, and by acting, mimicking relaxation and anxiety exercises, by developing body movement, the actor's inner relation to the action, and by practicing adaptation, harmony, honesty in performing, and inner suspension of disbelief.	2	2	
28	DA 231	History of Drama in the 20th Century	Schools, directions of Drama scripts, and theories according to the following: 1. theater at the beginning of	3	-	

			the century. 2. Theater in the period between the 1st and 2nd World War, and 3. Theater nowadays			
29	DA 232	Theatrical Literature Theory	Introduction to the kinds of literature and the essence of drama; a comparison between the following: narrative literature, literature, sentimental poetry, the epic, epic verse the "Maquamah" (a form of short story) tales, novels and stories, etc; historical and sociological consequences that made theatrical literature and its development a necessity, in addition to the types of theater, and definition of theater literature, and Art terms	3	-	
30	DA 242	Theatrical respective	Principles of 2- and 3-dimensional drawing, with special attention to the lines of the drawn forms, scientific geometrical and artistry principles of drawing and scenery in addition to drawing 3-dimensional forms in different sections and angles	2	2	
31	DA 243	Stage Scenery Techniques	A historical study stage techniques , the kinds of scenery: fixed and mobile scenery, and how to make a model , execute it in a workshop, in addition to the formation of scenery, the elementary materials, and how to work with iron, wood, plastic, and the process of setting and scenery.	2	2	
32	DA 244	History and Development of Theater Architecture	An introduction to the forms and styles of theater's architecture, the performance area according to the historical development of the societies of Mesopotamia, Nile Valley, Asian, China, and Japanese Theater; types of theaters in Europe, Greece and Roman Empire, Theaters and booths of the Middle Ages, ancient theaters in the Middle East and North Africa; a study of the recent architecture, techniques, lighting and sound in theater	3	-	
33	DA 251	Cinematography and Telefilming	Introduction to the art of film, how to use the camera, its	2	2	

			kinds, lenses and films; introducing the student to the camera-man, and the nature of his job, the camera movement, outer and inner locations, the kinds of shots taken, photographing a moving body, and the relation between shooting scenes, direction and montage			
34	DA 252	Principles of T.V./Fim Direction	Basic principles of directing, its elements, the role of the director, formation is the risenrange, building a unit in cinema language; and the importance and esthetic value of sound, light and the visual formation of a film	3	-	
35	DA 253	Scenario Writing	Importance of the scenario in T.V/Film productions, its properties, the properties of the writer, his knowledge of the stage and film production, the kinds of literal and executive scenarios, the form, structure and parts of each one	2	2	
36	DA 301	Film Music and Effects	This course is a study of the importance of music and sound effects in a film, especially the time, place, and the range of broadcasting, and its relation to the general atmosphere	2	2	
37	DA 302	Visuals	Picture, lens, optical length, seen depth, lens division; photography equipment and machines; the parts of cameras, their difference; importance of lenses, their kinds , the process of photographing, preparing a camera, cinematography, the kinds of cameras, Telefilming, camera movement, and inner and outer locations	3	-	
38	DA 303	Making Scenery Forms	An outline of the following: 1. Studying design and its elements, and how to reach a point where you can design. 2. Studying a play. 3. Drawing a perspective	2	2	

			<p>(Theatrical)</p> <ol style="list-style-type: none"> 4. Drawing the stage and defining its with measurements. 5. Building a cartoon or with all the decoration details. 6. Building scenery on stage. 7. Drawing and decorating scenery 			
39	DA 304	Asian Theater	Forms of Asian Theaters, Noo, Kabooti, Karakose, Phanatas magoria, Chinese and Indian Theater. How a writer can write a scenario for a film based on a novel or drama.	3	-	
40	DA 305	Jordanian Theater	This course discusses the beginning of the Jordanian theater. and the development of drama in the Jordanian society; drama troupes, festivals, and their effect on local theater, along with some examples from all the periods, and examples of Jordanian directors according to the time periods.	3	-	
41	DA 306	The Techniques of Scenario Writing	Study of the different types of scenarios, properties, elements, writing process	2	2	
42	DA 307	Photoprinting and Film Development	Positives and negatives, their kinds, degree of sensitivity, the ways of developing a film, the solutions that are used, and the properties of each	2	2	
43	DA 311	Theories of Drama	This course introduces the student to the main theories of Drama from Aristotle to Breath, the element and structure of drama script, its types: tragedy, comedy, melodrama, tragic-comedy, satire; drama in Radio/T.V	3	-	
44	DA 312	Analysis and Interpretation of Scripts I	Dramatic values, the action event, plot, character, dialogue, rhythm, style, theme, the general atmosphere and analyzing the writing style and the			

			structure of events			
45	DA 313	Make-up	Study of formation of appearance; concept of makeup as a means of beautification, personification, modification or distortion; relation of makeup with lighting, costumes and decoration; study of face anatomy, age features of eyes. Eyebrows. Nose and mouth; introduction to makeup instrum	2	2	
46	DA 343	Scene Design	Study of design, its elements and components through the study of the drama and performance method; to draw theatre perspective and background; determination and fixing of furniture and accessories through measurement, manufacturing a model of cardboard or wood.			
47	DA351	Aesthetics and Technical Lighting	Study of equipment used in Cinema and TV work for lighting in terms of the types of lamps and light projections; lighting internal and external scenes; fixed and mobile lighting, natural and artificial lighting aesthetics.			
48	DA 352	Directing in Cinema and TV	Training the students in directing a film or TV work after completing the scenario, photography and all stages of printing and mixage.			
49	DA 401	Optical and Special Effects	Study of all lighting effects, equipment and computer movement and design and lighting effects in internal and external photography and lighting tricks in TV.			
50	DA 402	Film Theories and Aesthetics	Aesthetic problems; theories of cinema art through early a pioneering cinema and its most important pioneers through realism and its contributions and expressionism; aesthetics of the new movements e.g. (Impressionism, surrealism, Dadaism.. etc)			
51	DA 403	Independent Study in Literature and Criticism	Study of a literary or a critic school such as romanticism and realism; effect of any of these schools in drama and			

			<p>theatre literature and its schools; discernment of this effect in a complete model; study of literary school styles, trends, periods of rise. And impacts on international, Arab and local theatre.</p>			
52	DA 404	<p>Independent Study in Acting and Directing</p>	<ol style="list-style-type: none"> 1. study of a direction method that constitutes a turning point in the history of world theater; method of action and concept of action and study of theoretical and applied aspects of the direction trend and application of that to a particular director like Stanislavsky, Brecht, peter Broke , or any other contemporary direction trend approved by peter broke, or any other contemporary direction trend approved by the teacher. 2. study of acting methods in international, Arab or local theatre; history. 3. study of a particular problem of a drama like the relation between the director and the author; theater and society; actor and script direction or any other problem of the modern theatre as the teacher may see fit. 			
53	DA 405	<p>Independent Study in Cinema and TV</p>	<p>Crying out research about cinema history, about cinema history, about one of the modern cinema trends or about specialization in a branch of cinema and TV.</p>			
54	DA 406	<p>Scene Design in Cinema and TV</p>	<p>Characteristics of cinema and TV scene; choice of site and relation of scene with lighting camera and work in the studio.</p>			
55	DA 407	<p>Promotion and advertising in Cinema and TV</p>	<p>History of promotion and advertising and its relation with society, process and</p>			

			preparation for advertising: advertising photography, editing and directing.			
56	DA 411	Children theater	Importance of children's theater: psychological and social relation with children: types of children by adults theatre; and of children by children's theaters; elements of the children's theater scripts; criteria of choice, style of directing, acting scene design, costume, accessories, makeup, lighting, acoustic effects, music, songs and rhythmic dancing.			
57	DA 412	Practical Applications in production	Introduction to the stages of theater production form the choice of the direct and live public performance; training in one of the following tasks: acting; assistance in direction; theater management; production management; decoratine; costumes; lighting; make up; theater hall management; stage management; these applications are carried out within the department's productions or graduation projects.			
58	DA 422	Theories of directing	Introduction to the role of the director and this importance, style of approach through the major international theories and experience; style of the direction constituents; and the constituents of theater performance and the relation of the director with the author: space and actor; study of the action method and approach and way performance is prepared.			
59	DA 423	Directing	Training the students in directing the through the study of the theater constituents i.e. idea, story, personality, dialogue and psychological atmosphere; training the students in completing the theater performance with its constituents i.e.: scene design, costumes, accessories, promotion, advertisement and follow up of theater and artistic			

			management.			
60	DA 424	Theater production	Study of the process of theater production, costs, marketing, contracts, performance supervisions, meeting the needs, distribution of work, selection of actors, supervision of executing theater designs, costumes accessories, promotion, advertisement and follow-up of theatre and artistic management.			
61	DA 429	Graduation project (acting and directing)	Preparing the student for graduation through a project including the following: Directing: the student is trained to direct an integrated play where due observance is given to stages of action, and preparation of the directing and script. Acting: participation in acting the role of an integrated theater production accompanied with a theoretical research essay that includes its explanation, analysis and method of performance.			
62	DA 431	Comparative Drama	Study of modes in classical or realistic, naturalist and romantic drama which aim at discovering the characteristics and comparison of this type of literature subsequent to the concepts of the theory of interaction of literary pattern and experiments; study of the art and literary theory; models of absurd theater, epic theater, apolitical theater and modern realism.			
63	DA 432	Playwriting	Study of the drama script, authoring process; preparation; quotation's and the author's specifications, concept of script, methods of playwriting characteristics; tragedy, comedy, basic elements of drama. Drama values, drama terminology, and style and language.			
64	DA 439	Graduation project(literature and criticism)	Introduction to academic research about the problems, trends and methods of the theatre; training the student in presenting a research essay under supervision of			

			the subject teacher. Duo observance should by given to choice of subjects; definition of the research plan, aims and limits and showing the research method and the text which is divided into parts, chapters and sections.			
65	DA 441	Stage lighting techniques	Study of the most important theories stage lighting light, color, light and color physics, color and mixage process, concentration equipment, effects equipment, study of the lighting plan and design; computer control, types of design, lighting, and directing plan.			
66	DA 445	Theater accessories	Study of furniture style, and manufacturing process, instruments, masks, skeletons, three- dimensional and decoration.			
67	DA 449	Graduation project (stage crafts)	The student is present in writing the stage of application of a certain theory, drawing basic designs, final designs, and drafting and model making of the project including the following: scenery, costumes, properties, and stage lighting.			
68	DA 451	Editing	Editing, function of editor; types of rhythmic and drama combination; bases, methods, rules and aesthetics of editing and impact of editing on film.			
69	DA 452	Film and TV Production	History of production process, general framework of production, role of producer, general plan of production, program training courses and planning thereof.			
70	DA 456	Film Appreciation and Criticism	Study of reception process; objective conditions of artistic creativity; study of aesthetic, artistic, moral, educational and civic values, film function and quality according to aesthetic bases in the artistic criticism process of acting, photography, editing, sound, and directing through watching, analysis and explanation of films.			

71	DA 459	Graduation project (Cinema and TV)	<p>The student is to present on original idea or an idea copied from a story, a novel or a drama. After getting it approved, the student is to write a literary scenario under supervision of a specialist teacher. Furthermore, he will write the executive scenario, photography and directs the work, carries out montage and brings in music and acoustic effects and finally submitting it to the assigned committee to give it the final grade.</p>			
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